



**Ruth Miskin
Training**



Read Write Inc. Phonics Parents' Meeting

Who can help?

Mrs Watson (RW) – EYFS and Phonics Lead
& Teacher in Reception

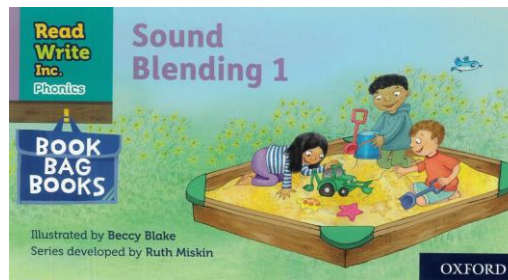
Miss Cole (RC) – Reception

Mrs Keating (RK) – Reception



Why am I here?

- Share Pitmaston's ethos of reading
- Importance of sharing books and 'book talk'
- Learn steps for Phonics teaching in Reception
- Reading material/ books your child will bring home
- How to help with sound learning (reading & writing)



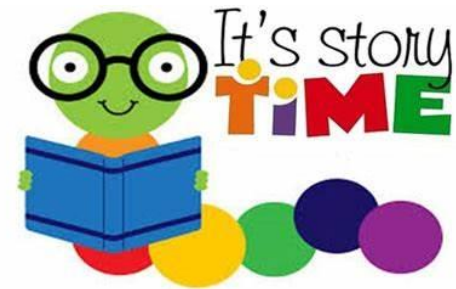


At Pitmaston;

“reading is the golden thread running through each child’s learning journey.”


“We aspire for every child to leave Year 6 as a fluent, confident reader with a thirst and true love for reading...”

“foster a habit of reading widely and often, both for information and for enjoyment.”



Reading at home & picture books;

50 Recommended Reads for...
Reception
 Which ones have you read?



| | | | |
|---|--|---|--|
|  | <input type="checkbox"/> Burglar Bill Janet & Allan Ahlberg |  | <input type="checkbox"/> Surprising Sharks Nicola Davies & James Croft |
|  | <input type="checkbox"/> Supertato Sue Hendra & Paul Linnet |  | <input type="checkbox"/> Hairy Maclary from Donaldson's Dairy Lynley Dodd |
|  | <input type="checkbox"/> Elmer David McKee |  | <input type="checkbox"/> Bears Don't Eat Egg Sandwiches Julie Fulton & Rachel Suzanne |
|  | <input type="checkbox"/> Zim Zam Zoom! James Carter & Nicola Colton |  | <input type="checkbox"/> Yucky Worms Vivian French & Jessica Ahlberg |
|  | <input type="checkbox"/> We're Going on a Bear Hunt Michael Rosen & Helen Oxenbury |  | <input type="checkbox"/> All Aboard for the Bobo Road Stephen Davies & Christopher Corr |
|  | <input type="checkbox"/> Handa's Surprise Eileen Browne |  | <input type="checkbox"/> Mog the Forgetful Cat Judith Kerr |
|  | <input type="checkbox"/> Oi Frog! Kes Gray & Jim Field |  | <input type="checkbox"/> Tad Benji Davis |
|  | <input type="checkbox"/> One Day on our Blue Planet: In the Savannah Ella Bailey |  | <input type="checkbox"/> William Bee's Wonderful World of Tractors and Farm Machines William Bee |

"million word gap"

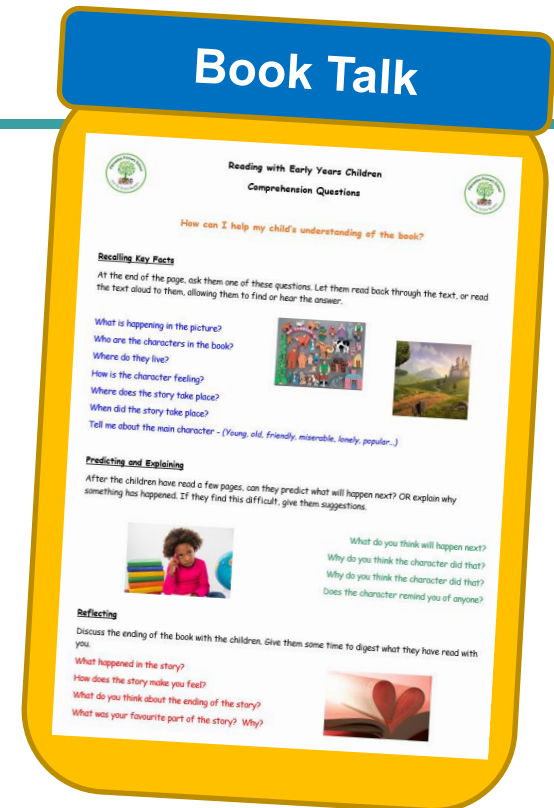
"kids who are read only one book a day will hear about 290,000 more words by age 5 than those who don't regularly read books"

"Kids who hear more vocabulary words are going to be better prepared to see those words in print when they enter school,"

Jessica Logan, Ohio University

Story Time at Home

- Find a quiet, comfortable place
- Read *to* your child
- Ask lots of questions and share opinions
- Encourage them to think about new words
- Have fun and laugh!
- Make it a positive experience



You're never too old, too wacky, too wild, to pick up a book and read to a child.

Dr Seuss

Encourage them to think about new words & talk...

Talk to your child as much as possible and ‘feed’ them new and ambitious vocabulary.

“Let’s **eat** our lunch now.”

“Let’s **munch** our lunch now.”

“Let’s **scoff** our lunch now.”

“Let’s **devour** our lunch now!”

You’re looking ... not just... but...



Vocabulary

Enrich conversations through description:

“Look at that rain. It looks like little diamonds sparkling on the window pane!”

Have fun with words and language.

“I’m as hot as a spud in a cooking pot!”

Praise your child for using new words or interesting phrases



Teach a child to read
and keep that child reading [and talking]
and we will change everything.

And I mean everything.

Jeanette Winterson



Read Write Inc. Phonics

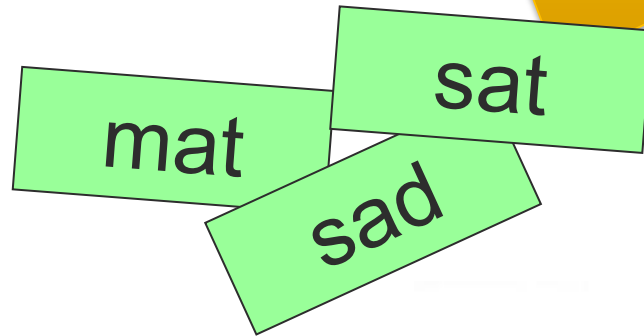
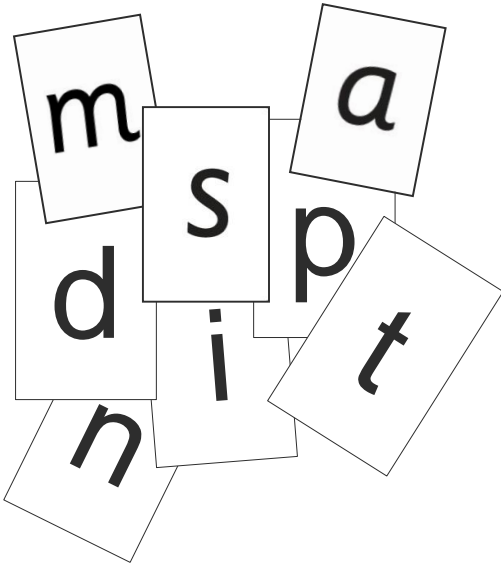
Who is Read
Write Inc.
Phonics for?

- Nursery – Y1 (KS1)
- Catch Up throughout KS2
- Children new to English



Systematic approach

What is Read Write Inc. Phonics?



Simple Speed Sounds

Simple Speed Sounds chart

Consonants: stretchy

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|
| f | l | m | n | r | s | v | z | sh | th | ng |
| | | | | | | | | | | nk |

Consonants: bouncy

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|---|---|----|
| b | c | d | g | h | j | p | qu | t | w | x | y | ch |
| | k | | | | | | | | | | | |

Vowels: bouncy

Vowels: stretchy

| | | | | | | | | |
|---|---|---|---|---|----|----|-----|----|
| a | e | i | o | u | ay | ee | igh | ow |
|---|---|---|---|---|----|----|-----|----|

Vowels: stretchy

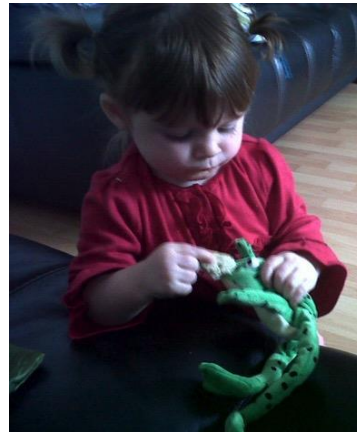
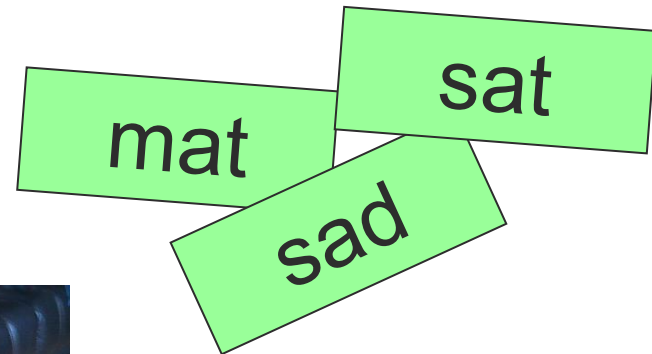
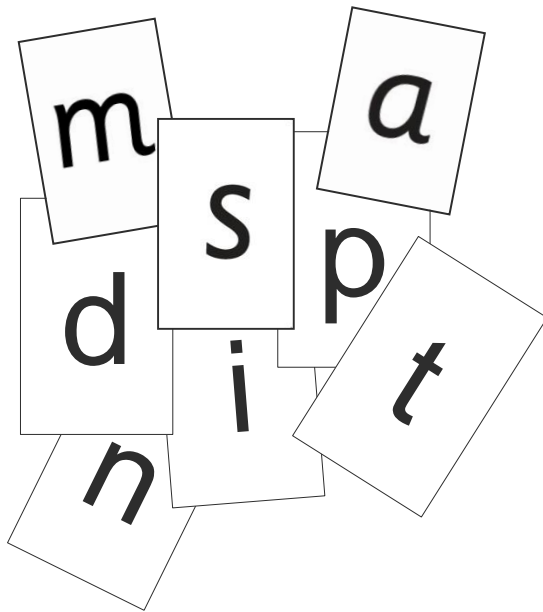
| | | | | | | | |
|----|----|----|----|-----|----|----|----|
| oo | oo | ar | or | air | ir | ou | oy |
|----|----|----|----|-----|----|----|----|

Pure Sounds

Set 1 Sounds



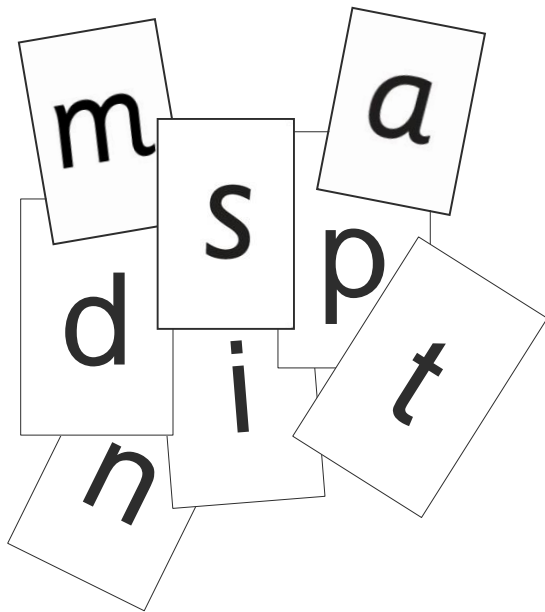
Blending using Fred Talk



Set 1 Lesson in School



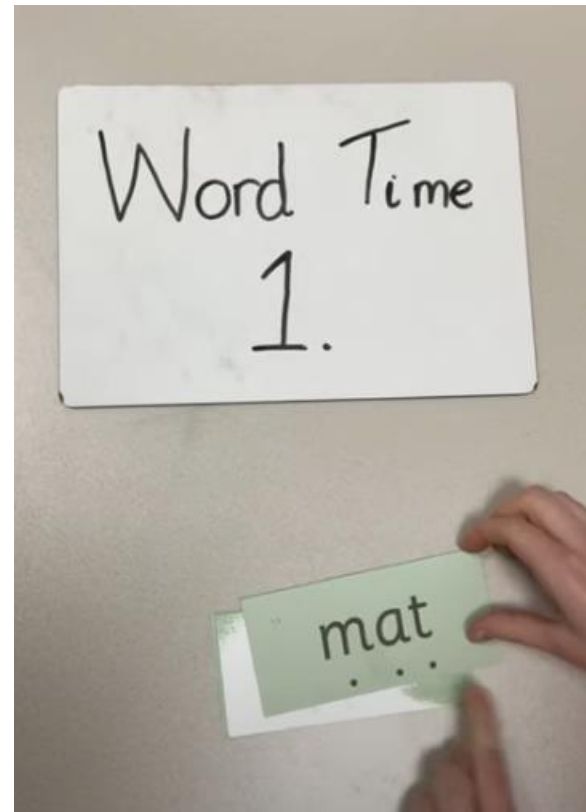
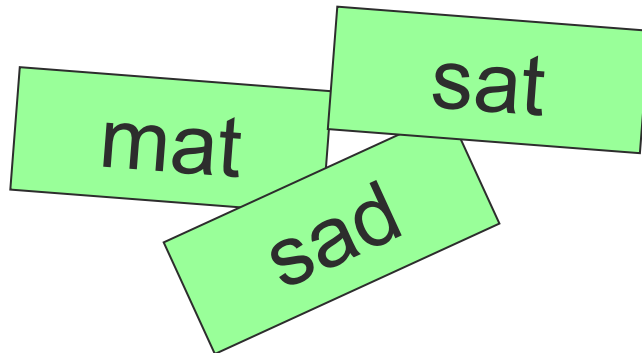
Speed Sounds



Set 1 Lesson in School



Word Time



[Blending word time 1 RWI - YouTube](#)

Incidental Blending!

Let's use some Fred Talk...



Can you j-u-m-p?



Fred Fingers

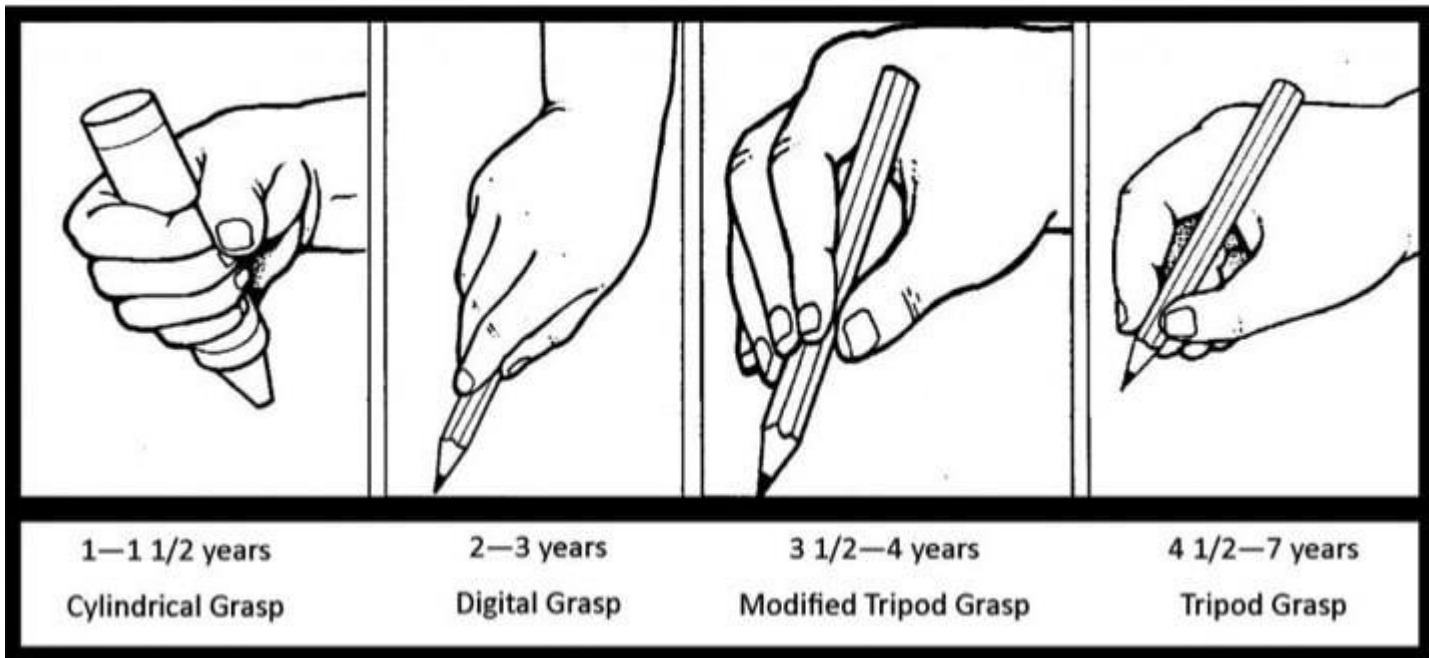
How does Read
Write Inc. teach
spelling?



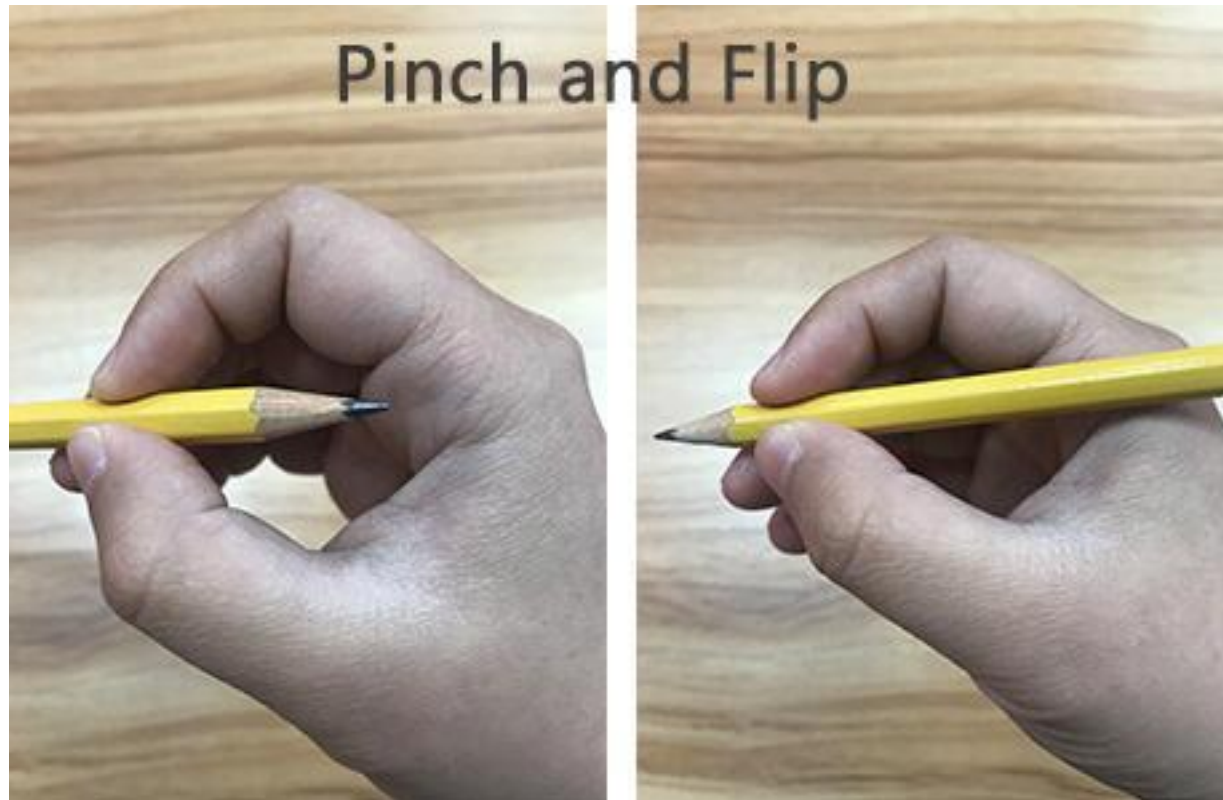
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Pencil Grip...

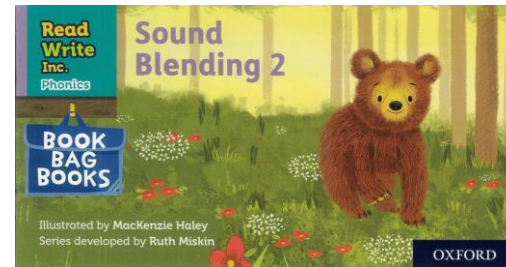


Pencil Grip...

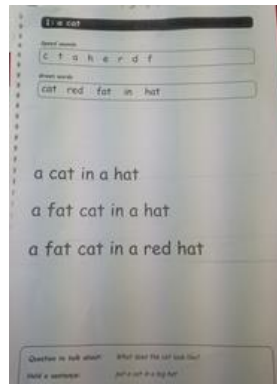


What should my child read at home?

- Sound blending books



- Ditty sheets

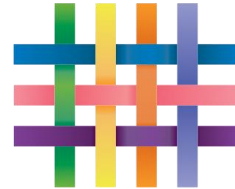


- 'Reading for Pleasure' book



How can I help at home?

- Tapestry updates
- My Set 1 Speed Sounds Book
- Daily Sound Sheets: reading & writing

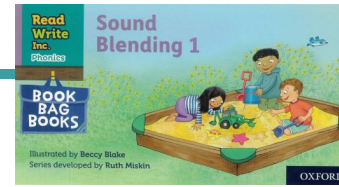
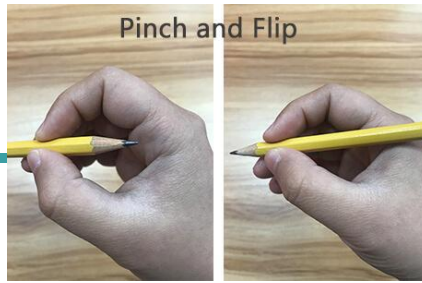


TAPESTRY
ONLINE LEARNING
JOURNAL



Summary...

Things to remember:



- EVERY book you read is building word recognition, understanding of stories and a love of words, books and reading
- Talking to our children about books and words widens their vocabulary
- Set 1 Sounds – pure sounds are crucial
- Key phrases for reading and writing words: ‘Fred Talk’ & ‘Fred Fingers’
- Incidental blending: c – oa – t b – a – g
- Pencil grip: Pinch and Flip
- Book Bag Books & ‘Reading for Pleasure’ book
- Daily practice: sound sheets and Tapestry updates



Online resources available

Ruth Miskin Parents' Page:

<http://www.ruthmiskin.com/en/parents/>

Ruth Miskin Facebook:

<https://www.facebook.com/miskin.education>

Free e-books for home reading:

<http://www.oxfordowl.co.uk/Reading/>

Reading feeds the imagination, it expands horizons and offers new and exciting ways of seeing and making sense of our lives and of the world around us.

Michael Morpurgo

